

MA CHARMANTE, EPARCNEZ-MOI!
(O my Charmer, Spare me)
CAPRICE.

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transferred the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an appropriate character, the characteristic traits of the Dances of the West Indias.

L. M. GOTTSCHALK.

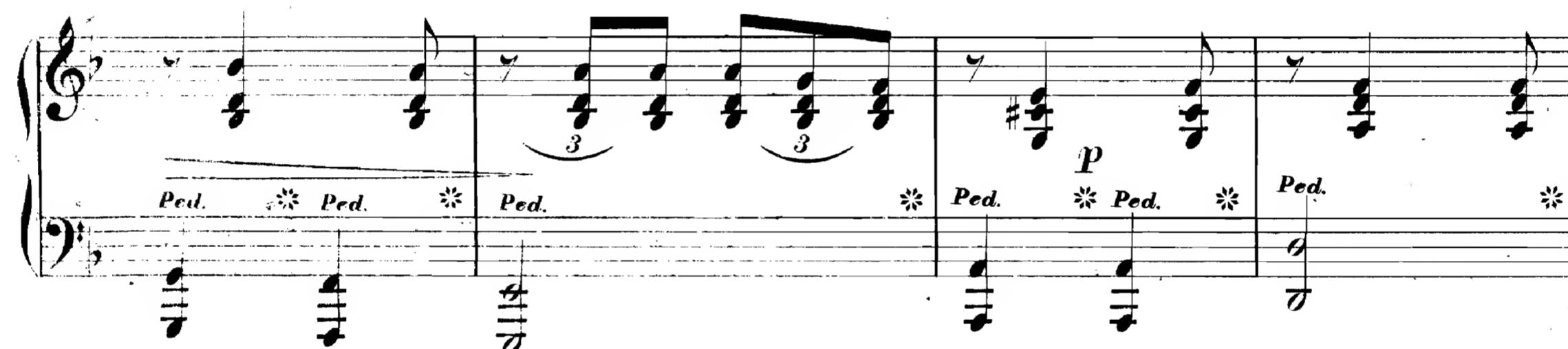
ALLEGRO MODERATO. ($\text{♩} = 104$)

A musical score for piano in 2/4 time. The treble staff starts with a dynamic of **P** and the bass staff with a dynamic of **f**. The score includes markings "Tranquillo.", "Ped.", asterisks, and a measure with a 3 overbrace. The music consists of a series of eighth-note chords and sustained notes.

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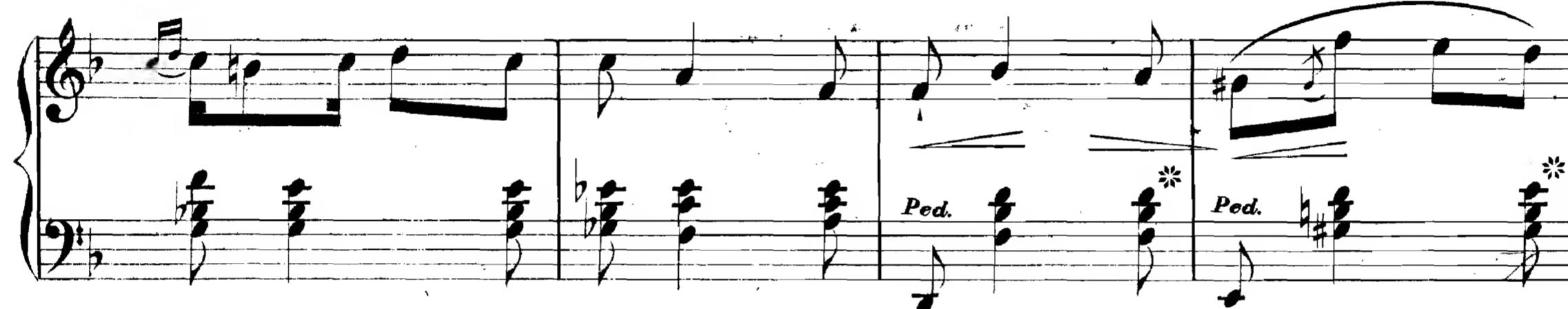


Con Timidezza. Poco a poco si prende il tempo
più resoluto.



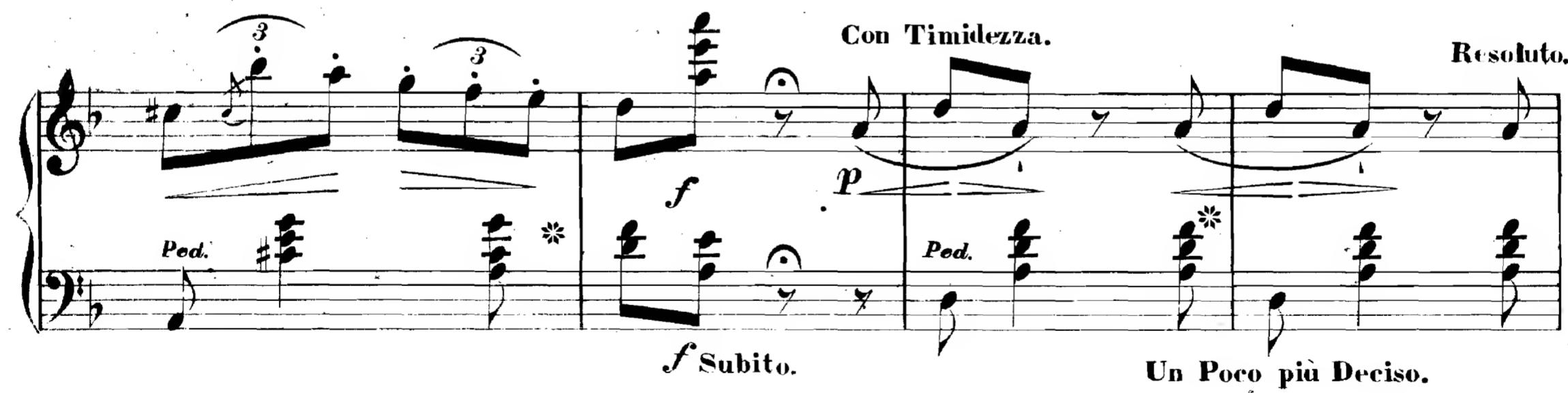


Capriccioso.



Con Timidezza.

Resoluto.



Elegante.

Stretto.



**Ben Legato.
Armonioso.**

Ben Cantato.

Con Eleganza.

M 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Malinconico.

Stretto.

mf Tempo Rubato.



8va.....

Armonioso.



8va.....



8va.....



8va.....

